

# En Jésus seul

SAB et accompagnement

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Texte et musique par  
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Avec assurance (♩ = ca. 68-72)

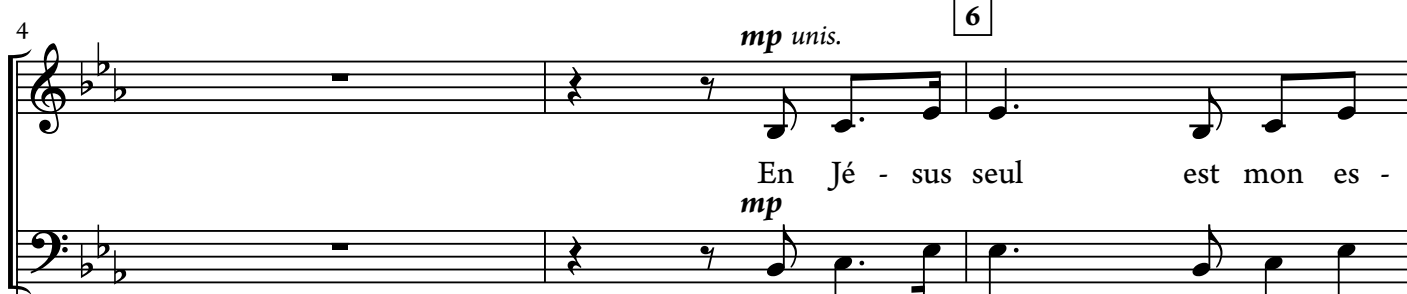
Piano



*mp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment with quarter notes and chords.

4



*mp unis.* 6

En Jé - sus seul est mon es -

*mp*

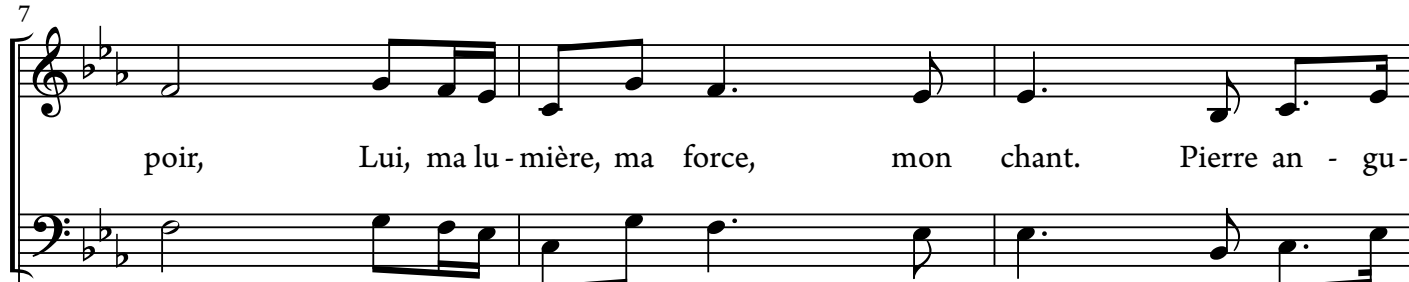
The vocal line begins at measure 4. It features a treble clef and a key signature of two flats. The melody is simple and clear, with lyrics underneath. The piano accompaniment continues in the bass clef.



6

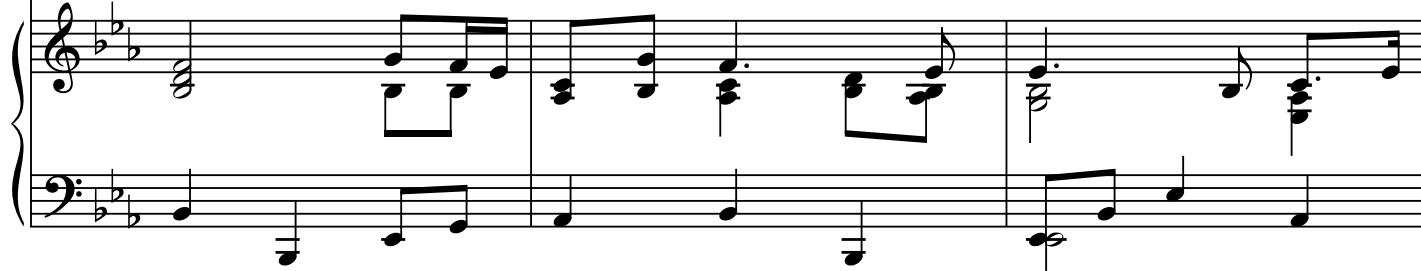
The piano accompaniment continues from the previous system, providing harmonic support for the vocal line with chords and moving lines in both hands.

7



poir, Lui, ma lu - mière, ma force, mon chant. Pierre an - gu -

The vocal line continues from measure 7. The melody and lyrics are consistent with the previous system. The piano accompaniment remains in the bass clef.



The piano accompaniment continues from the previous system, providing harmonic support for the vocal line with chords and moving lines in both hands.



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Ecclémusica a acheté une partition originale de ce morceau pour chaque exemplaire en français.

laire, so - lide rem - part, Même quand l'o - rage de - vient vio -

lent. Oh, quel a - mour! Oh, quel - le paix! Les lut - tes

cessent, la peur se tait. Mon ré - con - fort, mon plus grand