

# Merveilleuse Paix

Pour chorale SATB

W. G. Cooper

Arr. Glen Christianson

Esaïe 9.5

**Sans réserve, tendrement**

mp *cresc. poco a poco*

«Et on l'ap - pel-le - ra Ad - mi-ra - ble, Con - seil - ler,

mp *cresc. poco a poco*

Detailed description: This block contains the first two staves of the vocal score. The top staff is for Soprano and the bottom for Bass. Both start with a rest, then enter with a melody. The dynamics are marked *mp* and *cresc. poco a poco*. The lyrics are: «Et on l'ap - pel-le - ra Ad - mi-ra - ble, Con - seil - ler,

**Sans réserve, tendrement**

mp *cresc. poco a poco*

Detailed description: This block contains the piano accompaniment for the first system. It features a treble and bass clef. The dynamics are marked *mp* and *cresc. poco a poco*. The piano part provides harmonic support for the vocal lines.

4

*f*

Dieu Tout - puis - sant, Le Père É - ter - nel,

*f*

Detailed description: This block contains the second system of the vocal score. It starts with a measure rest marked '4'. The dynamics are marked *f*. The lyrics are: Dieu Tout - puis - sant, Le Père É - ter - nel,

*f*

Detailed description: This block contains the piano accompaniment for the second system. The dynamics are marked *f*. The piano part continues to support the vocal lines.



7 *mf* *dim.* *rubato*

Prin - ce de Paix, Prin - ce de

*mf* *dim.* *rubato*

*mf dim.* *mp*

10 **Tempo II** *mp* *mf* à l'unis. *mf*

Paix.» \*O quel

**Tempo II** *mf*

14

ré - pos cé - les - te, Jé - sus, d'être à Toi! À\_\_

\*Paroles par H. Spafford ; trad. G. Stetson