

Joie de Noël

Pour chorale SATB

Arr. Glenn Christianson

Triomphant

mp *cresc. poco a poco*

The first system of music is in 2/4 time. The treble clef part starts with a piano (mp) dynamic and a 'cresc. poco a poco' instruction. The bass clef part provides a simple harmonic accompaniment.

5

The second system continues the piano accompaniment. The treble clef part features a melodic line with some chromaticism, while the bass clef part remains accompanimental.

9 *f*

Monde an - gois - sé, Ré - jou - is - toi, Un

f

This system includes the vocal line with lyrics. The vocal line is marked with a forte (f) dynamic. The piano accompaniment also features a forte (f) dynamic.

f

The fourth system continues the piano accompaniment with a forte (f) dynamic. The treble clef part has a more active melodic line, and the bass clef part provides a steady accompaniment.



« Monde angoissé, réjouis-toi ! » (Musique de Georges Friederich Haendel; Paroles d'Hector Arnéra)

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13

Sau - veur t'est don - né. (t'est don - né.) *mf* Jé - sus re -

18

vient du ciel, De gloi - re cou - ron -

mf Jé - sus, ton di - vin Roi, De

22

né, De gloi - re cou - ron - né, De gloi - re,

gloi - re cou - ron - né *f*