

Voici Noël

Joseph Mohr
Trad. H Mégroz-Cornaz

pour chorale SATB*

Franz Gruber
Arr. Glenn Christianson

Tendrement $\text{♩} = 96$

SA à l'unisson *mp*

A

Voi-ci No - ël, ô dou-ce

mp

Detailed description: This system contains the first five measures of the piece. The vocal line (SA) begins with a whole rest, followed by a quarter rest, and then the melody for 'Voi-ci No - ël, ô dou-ce'. The piano accompaniment starts with a half rest, followed by a quarter rest, and then a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp*.

6

nuit! L'é-toile est là qui nous con - duit. Al-lons donc tous a - vec les

Detailed description: This system contains measures 6 through 10. The vocal line continues with the melody for 'nuit! L'é-toile est là qui nous con - duit. Al-lons donc tous a - vec les'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*.

11

ma - ges. Dou-ce nuit, No - ël, Fils de Dieu, E - ma - nu -

TB à l'unisson *mp*

B

mf *mp*

Detailed description: This system contains measures 11 through 15. The vocal line (TB) begins with a whole rest, followed by a quarter rest, and then the melody for 'ma - ges. Dou-ce nuit, No - ël, Fils de Dieu, E - ma - nu -'. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf* for the first two measures and *mp* for the remaining three. A box labeled 'B' is placed above the vocal line at measure 11 and below the piano line at measure 13.

16

el! Por-ter à Jé - sus nous hom - ma - ges.

Car l'en - fant nous est né! Le Fils

26

nous est don - né. Le Fils nous est don -