

# Un refrain dans les airs

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pour chorale SATB et piano

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Trad. Patricia et Ketsia Xandry

Comme un fleuve  $\text{♩} = 60$

Piano introduction in G major, 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic.

4 SA à l'unisson *mp* **A**

Vocal line for Soprano Alto (SA) at unison, mezzo-piano (*mp*). The melody is simple and follows the lyrics. A first ending bracket labeled 'A' covers the final two notes of the phrase.

Un re - frain dans les airs, Une é - toil - e dans le

Piano accompaniment for the first vocal phrase. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A first ending bracket labeled 'A' is present at the end of the phrase.

8

Vocal line for Soprano Alto (SA) at unison, mezzo-piano (*mp*). The melody continues with a 'div.' (divisi) marking over the final notes. A first ending bracket labeled 'A' is present at the end of the phrase.

ciel, La pri - èr - e d'un - e mè - re, et les pleurs d'un en -

Piano accompaniment for the second vocal phrase. It continues with the same eighth-note accompaniment and bass line. A first ending bracket labeled 'A' is present at the end of the phrase.

12

B

fant, L'é-toil' bril - le de mille feux à l'ou - i - e du

B

16

chant joy - eux; Dans le ber - ceau de

20

Beth - lé - hem s'en - dort le di - vin Roi.